

THE AVIARY,

A Collection of Sonnets

COMPOSED BY

M^r Hook,

Properly adapted

FOR THE

VOICE, HARP

OR

Stano. Forte.

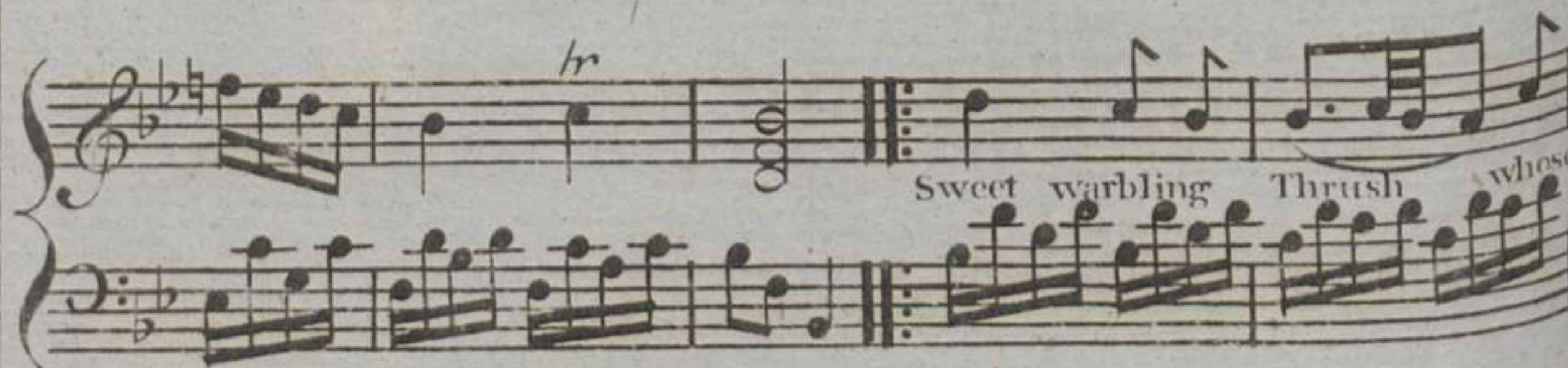
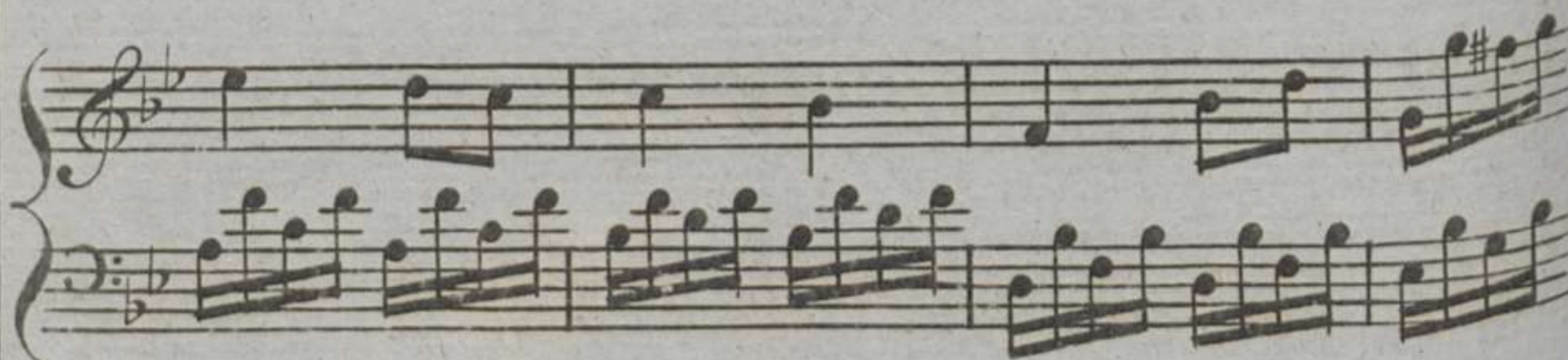
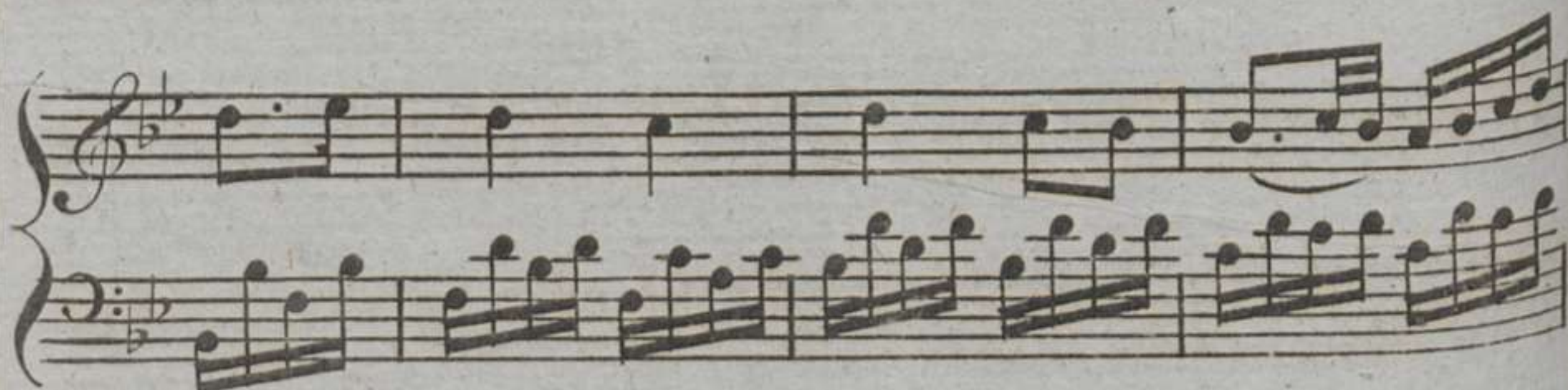
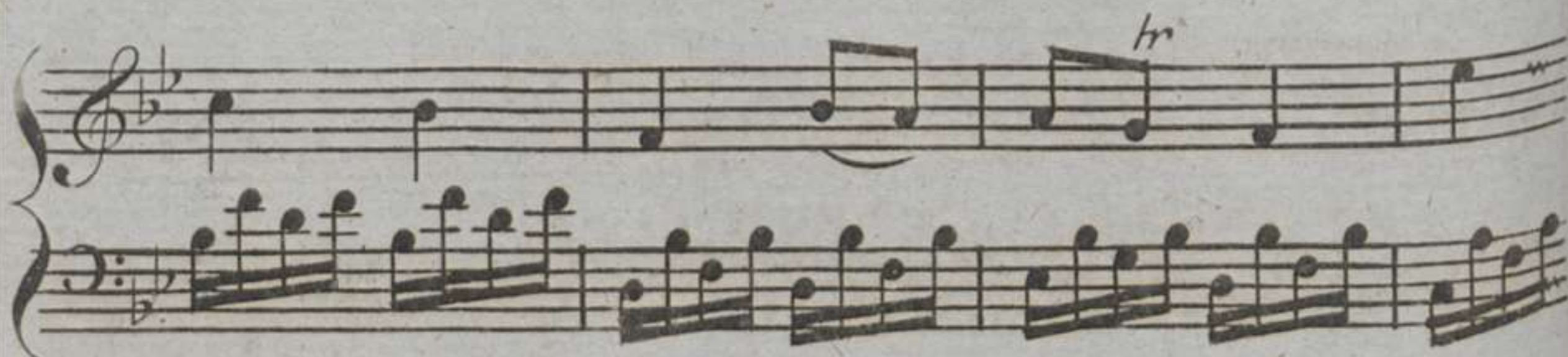
LONDON.

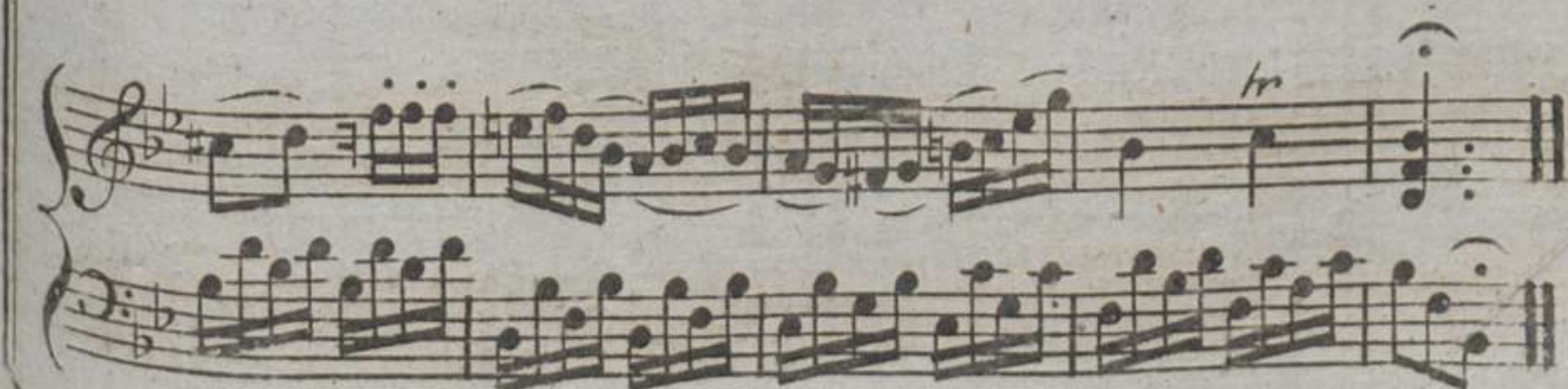
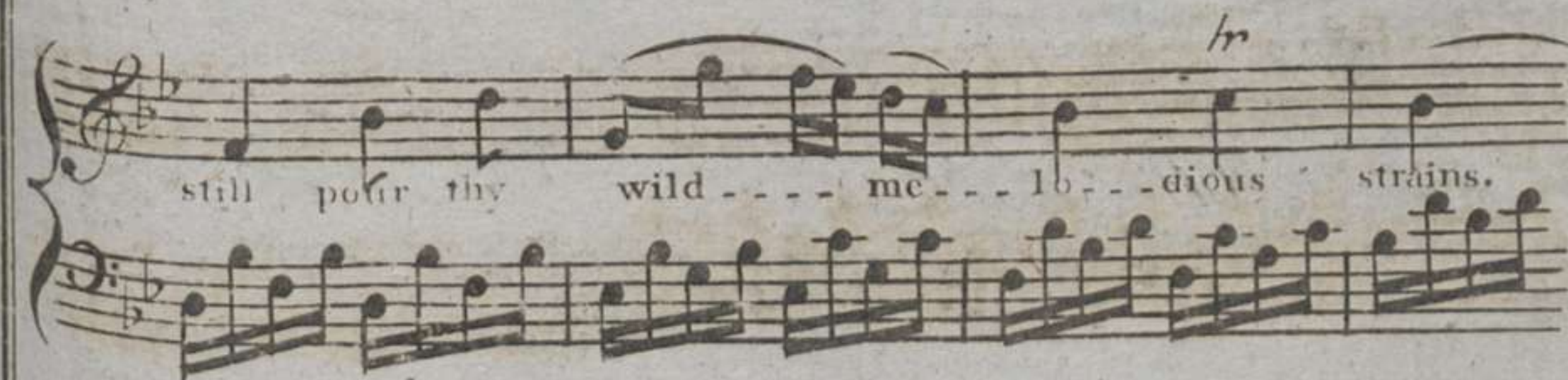
Printed for HARRISON, CLUSE & CO. 178. Fleet Street.

Sonnet

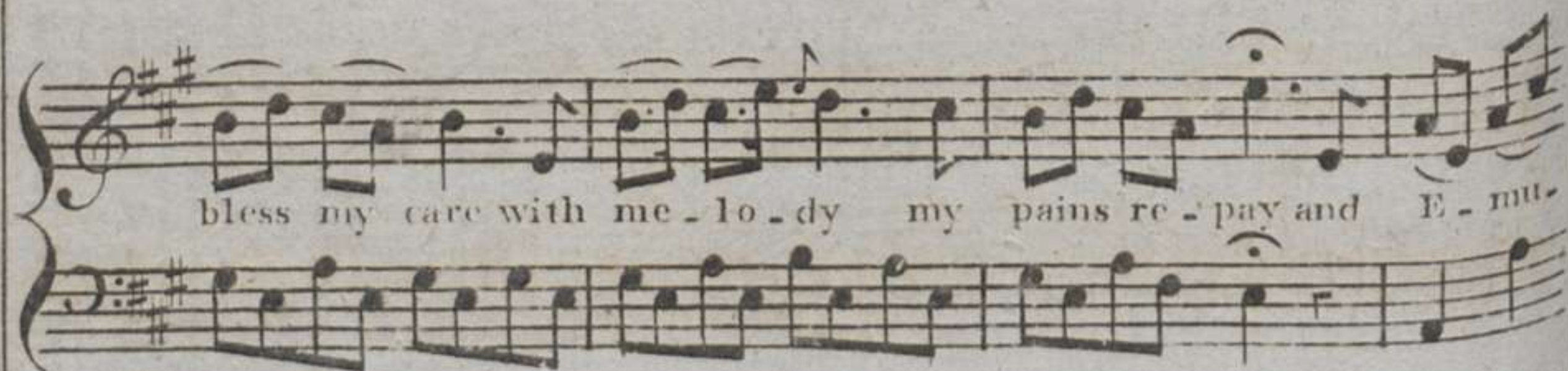
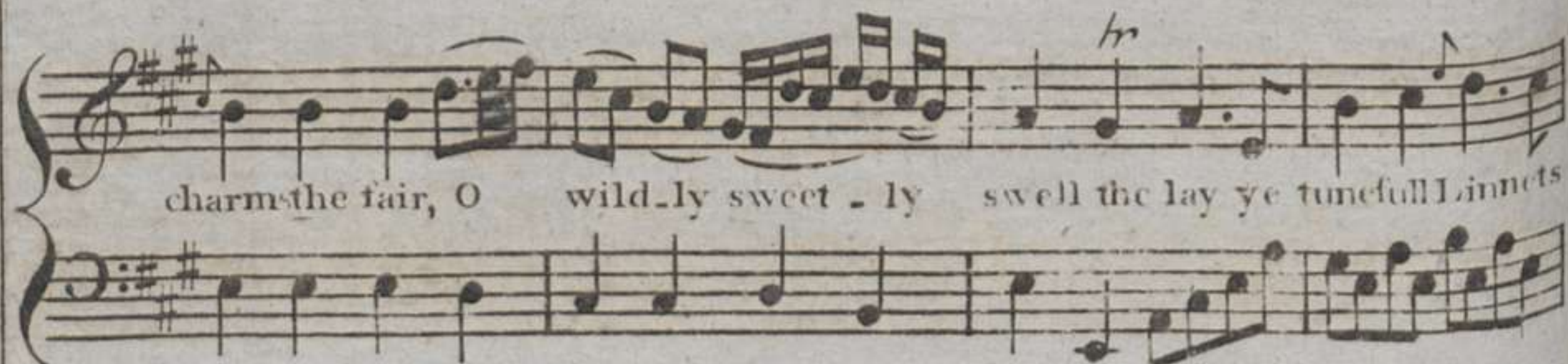
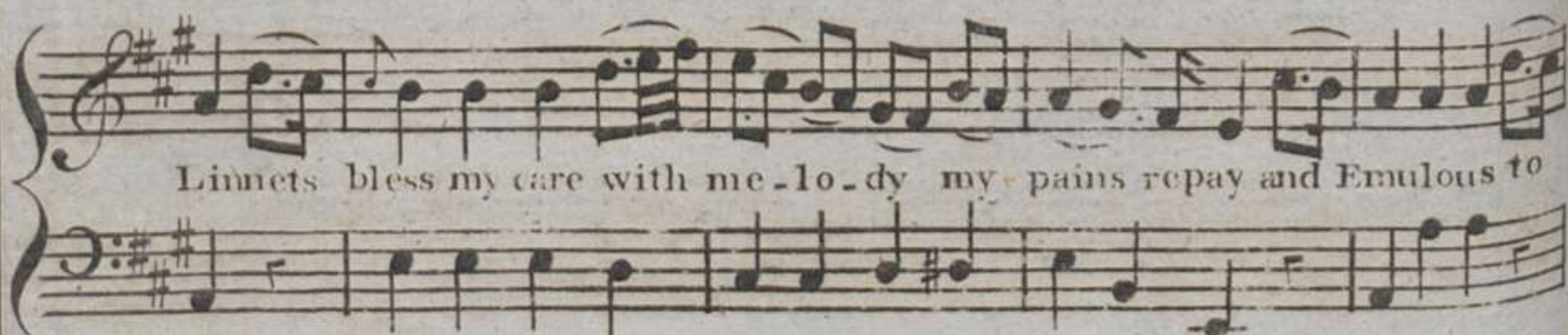
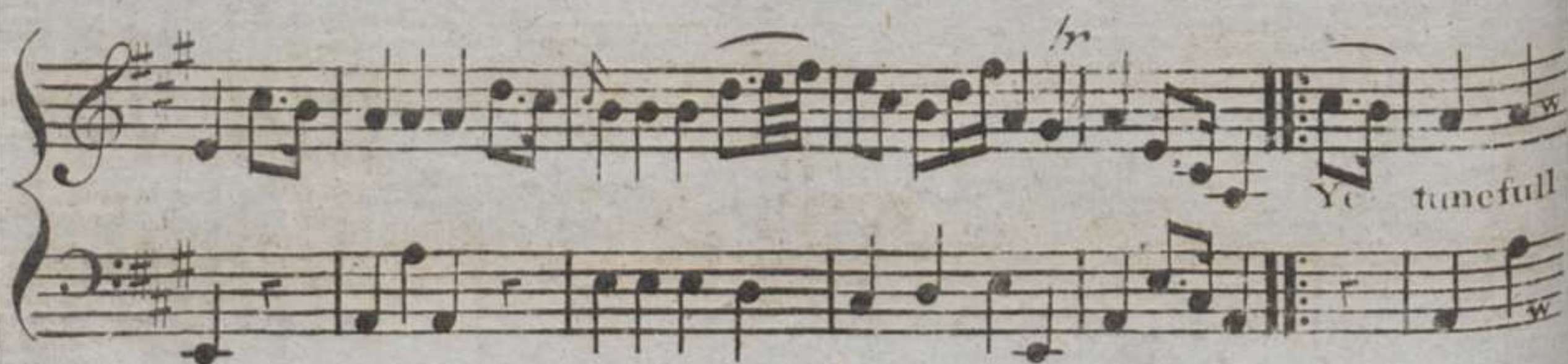
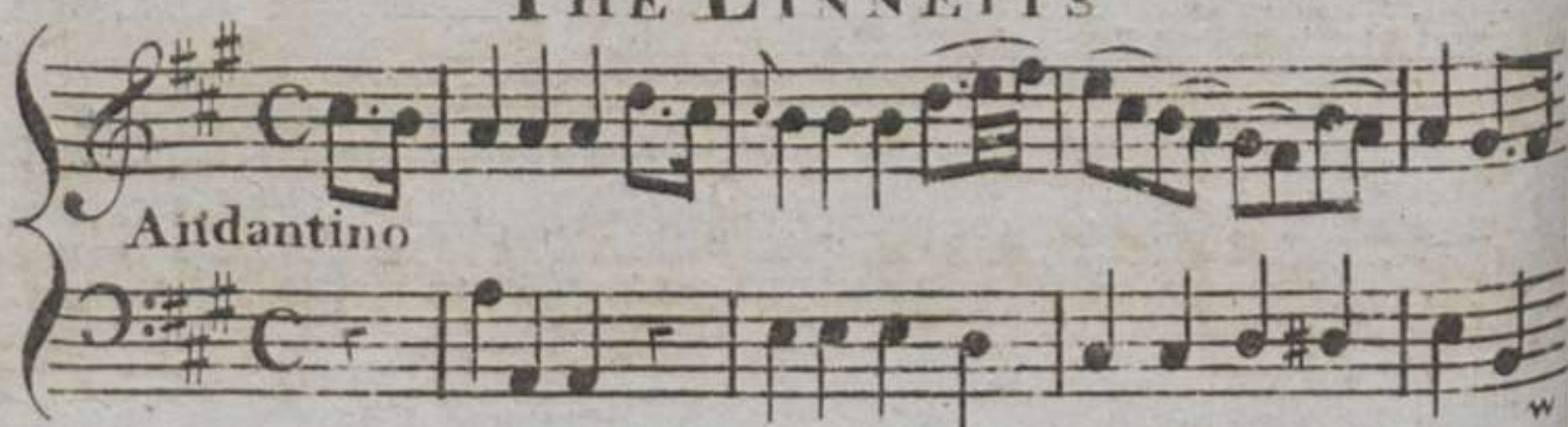
I

Andantino





THE LINNETTS

Sonnet
II

wild-ly sweetly swell the lay

with soft-est notes my Sil-... via hail let music aid the

fond de-sign may har-mony and love prevail to

make the maid for e-ver mine may har-mo-ny and love pre-vail to

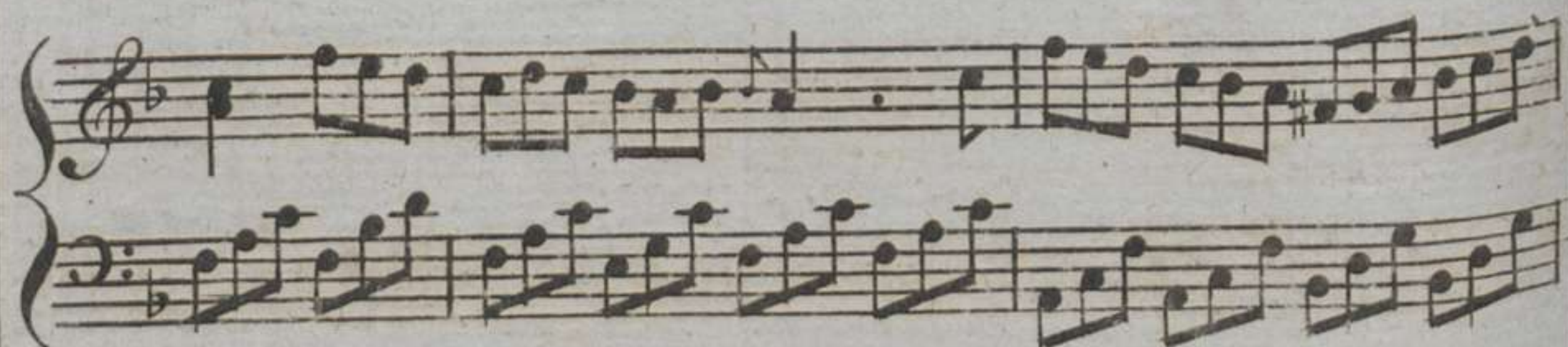
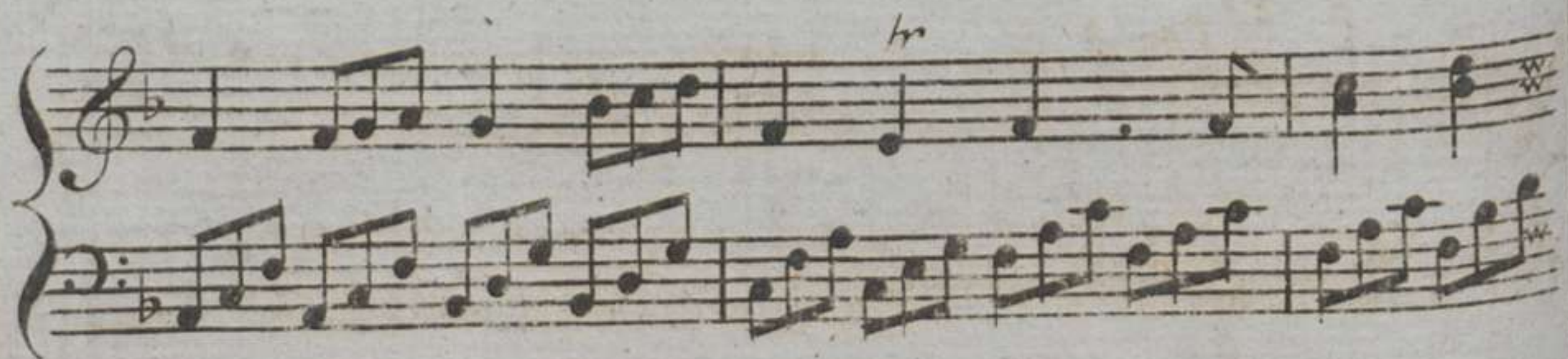
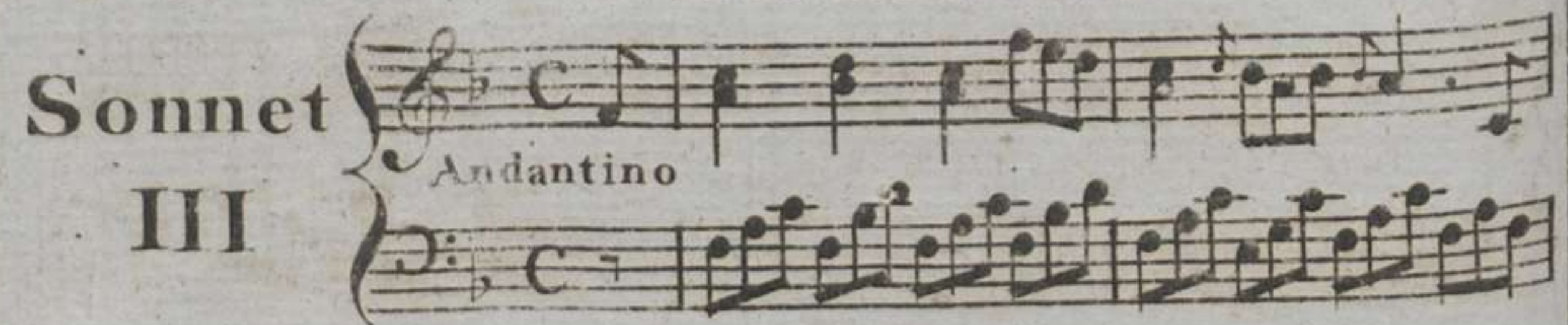
make the maid for e-ver mine to make the maid for e-ver mine.

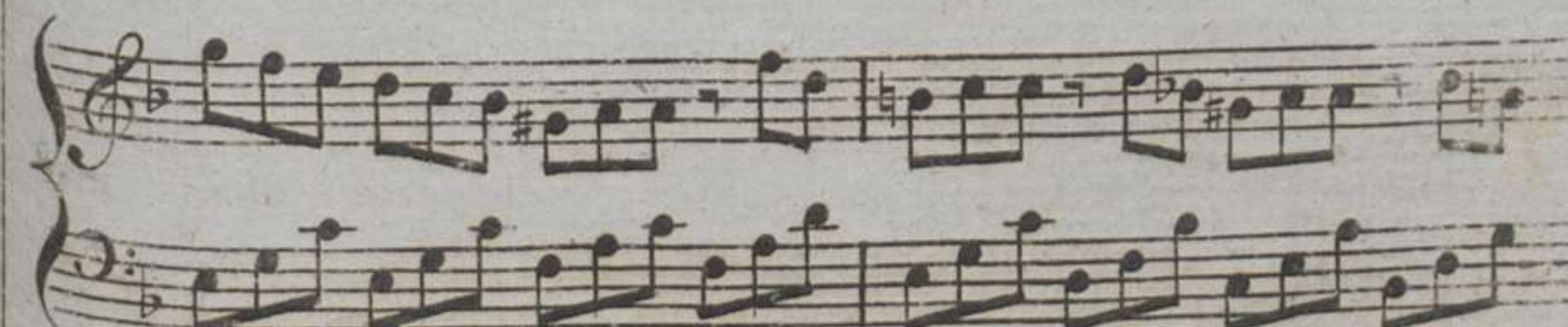
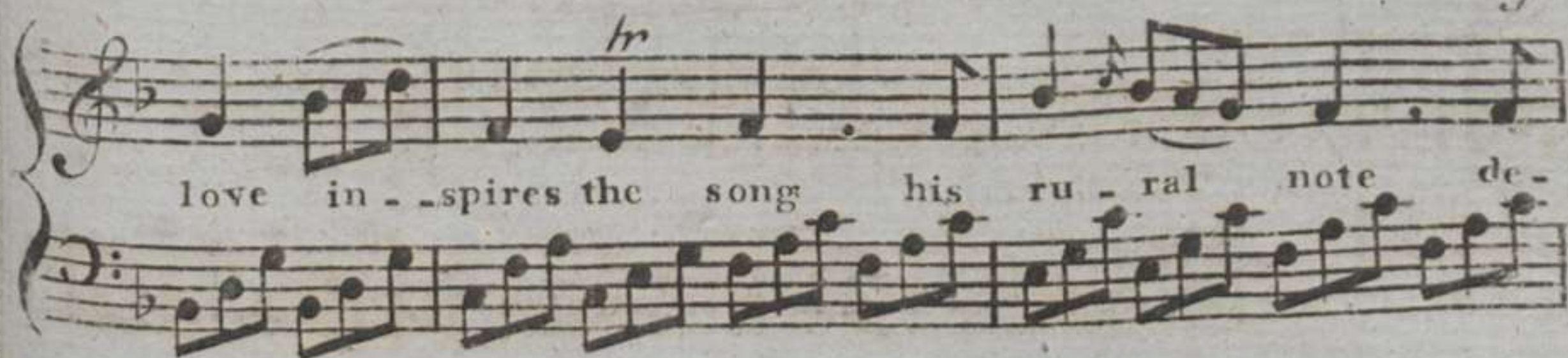
D.C.

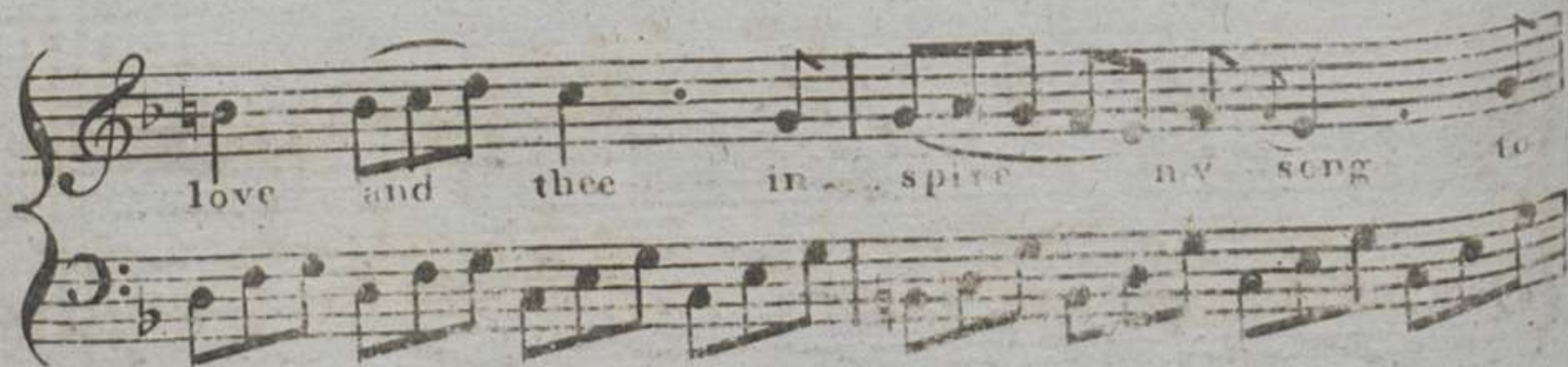
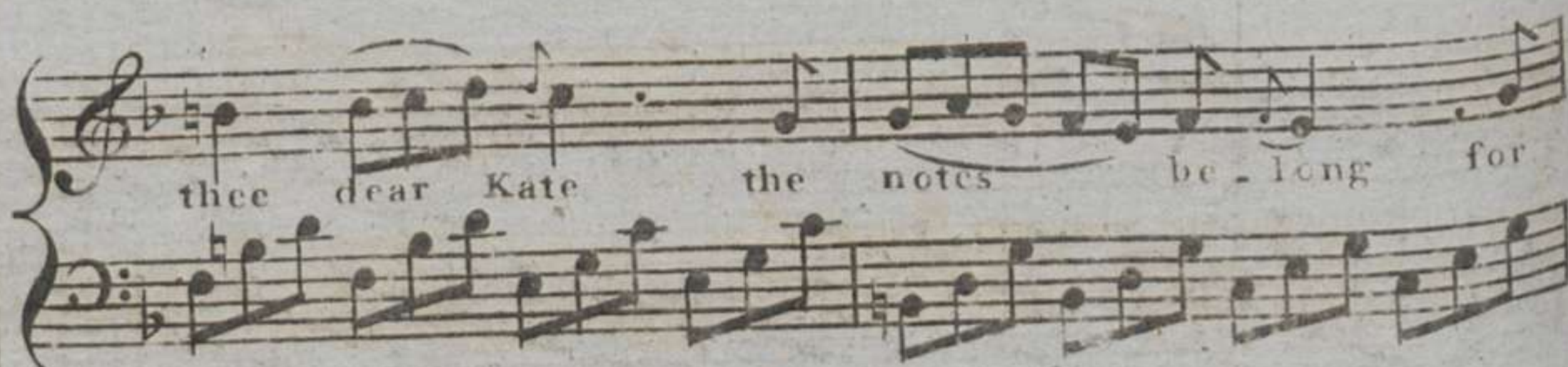
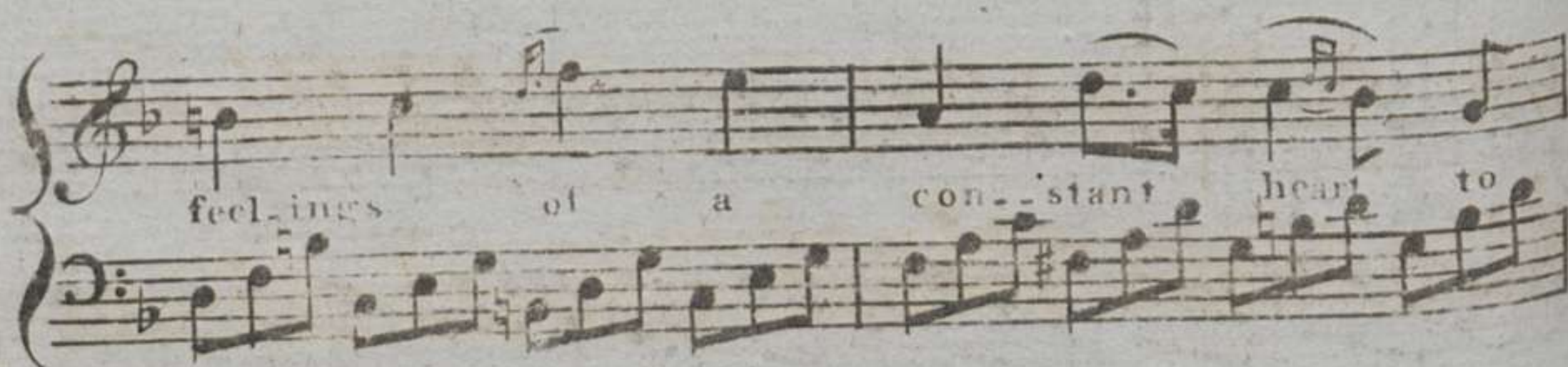
Sonnet

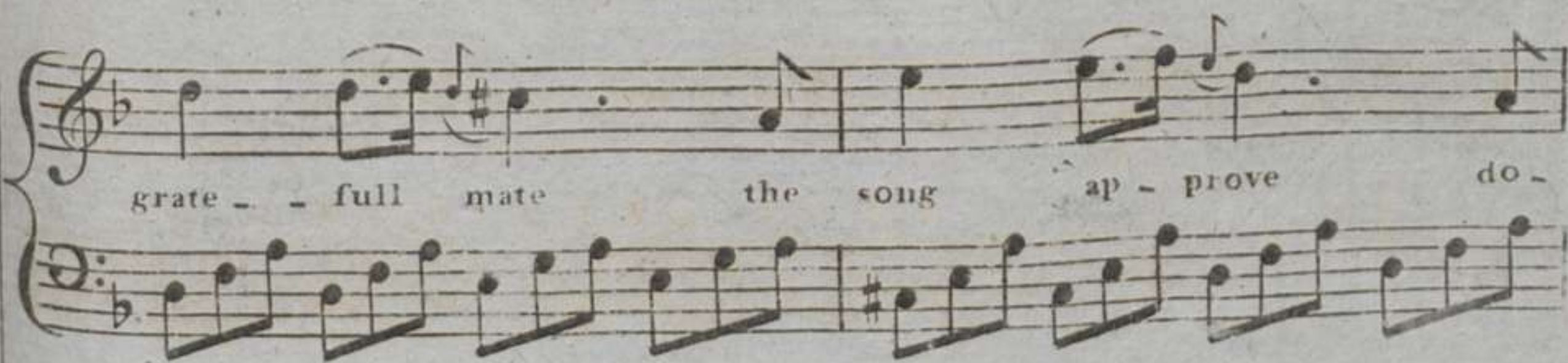
III

Andantino

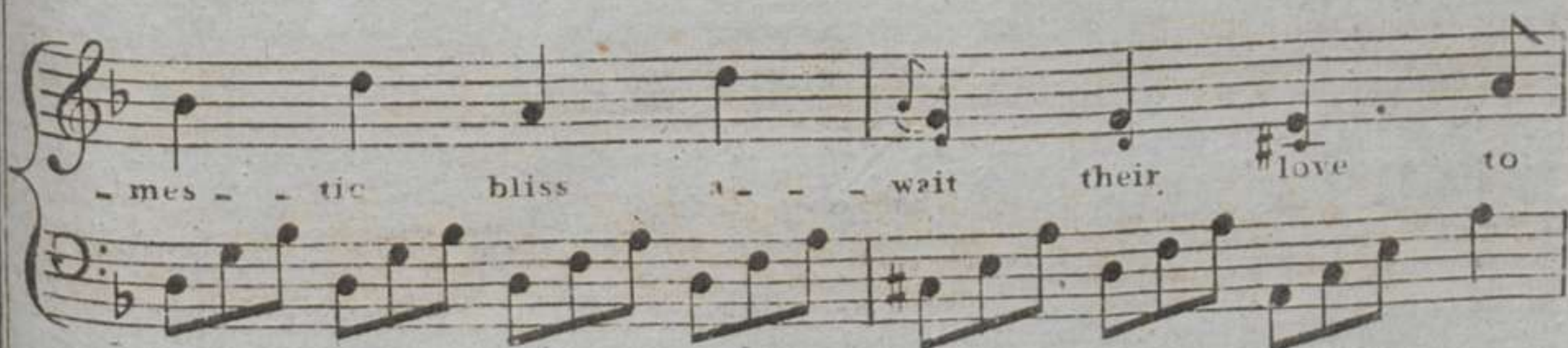








grate - - full mate the song ap - prove do -



- mes - - tic bliss a - - wait their love to




us dear Kate such joys be - long for



love and thee in - - spire my song to



us dear Kate such joys be - long for



love and thee in - spire my song.

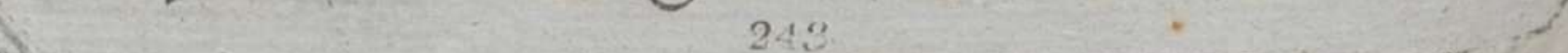
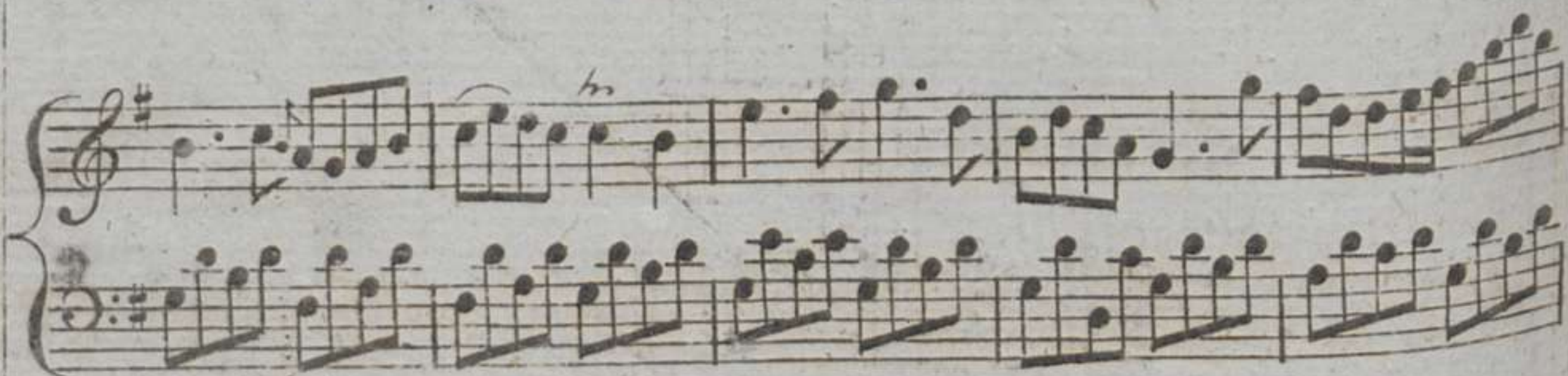
Da Capo

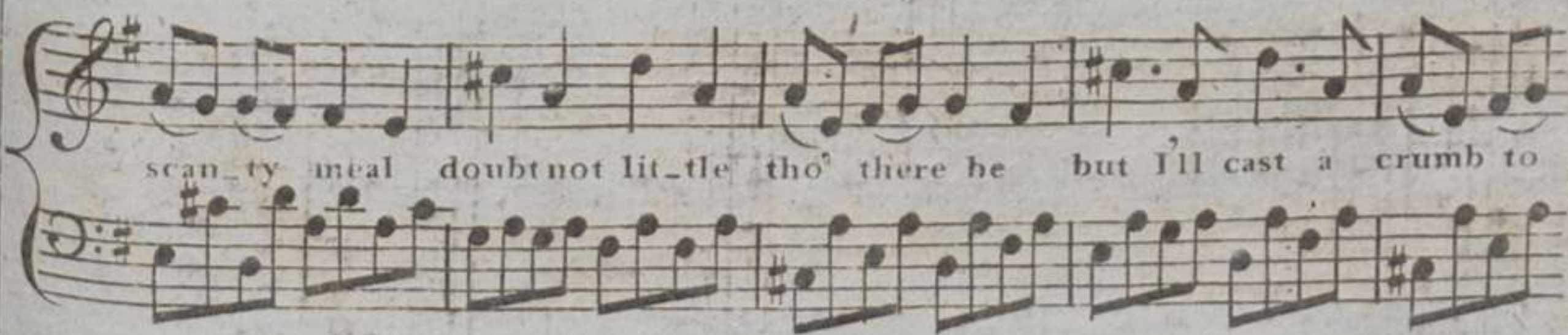
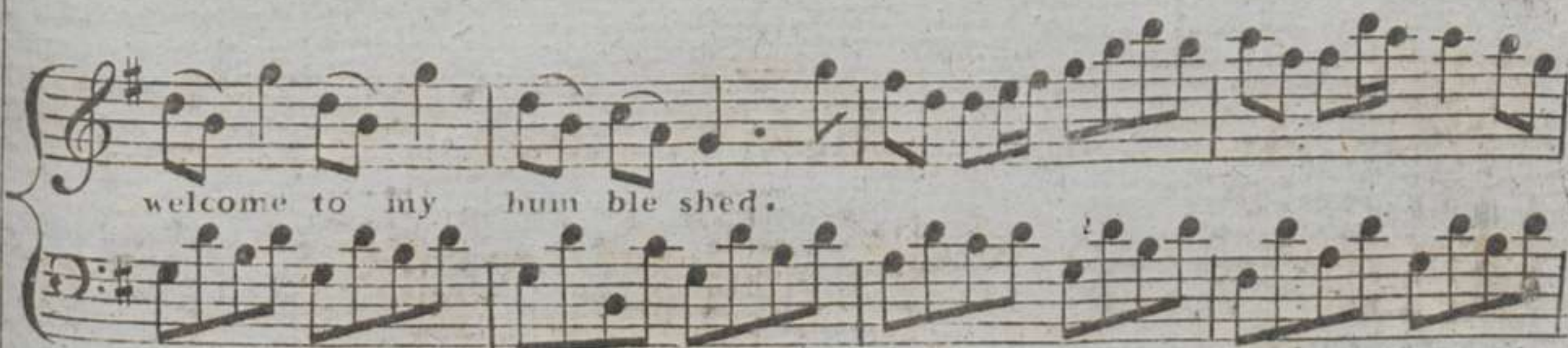
The Robin Redbreast.

Andantino

SONNET

IV



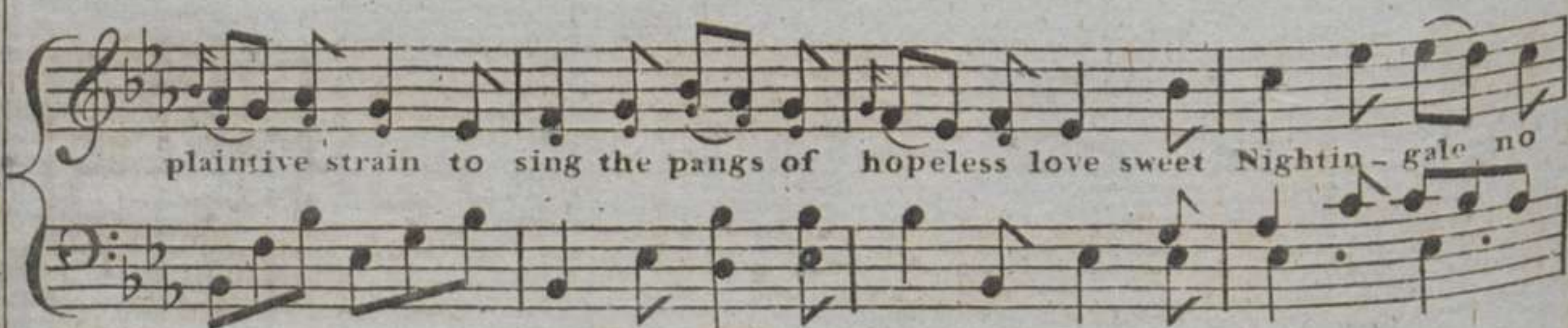
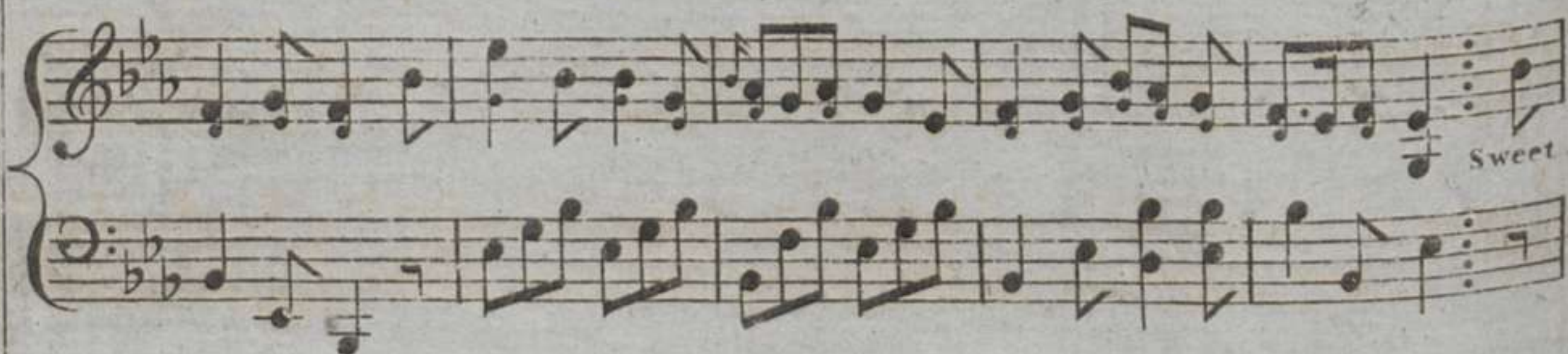


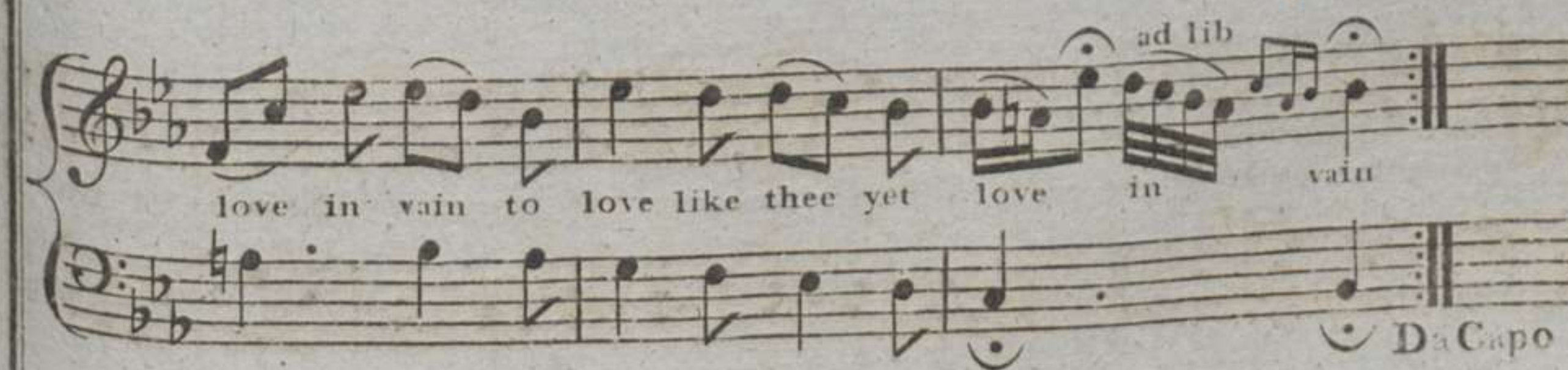
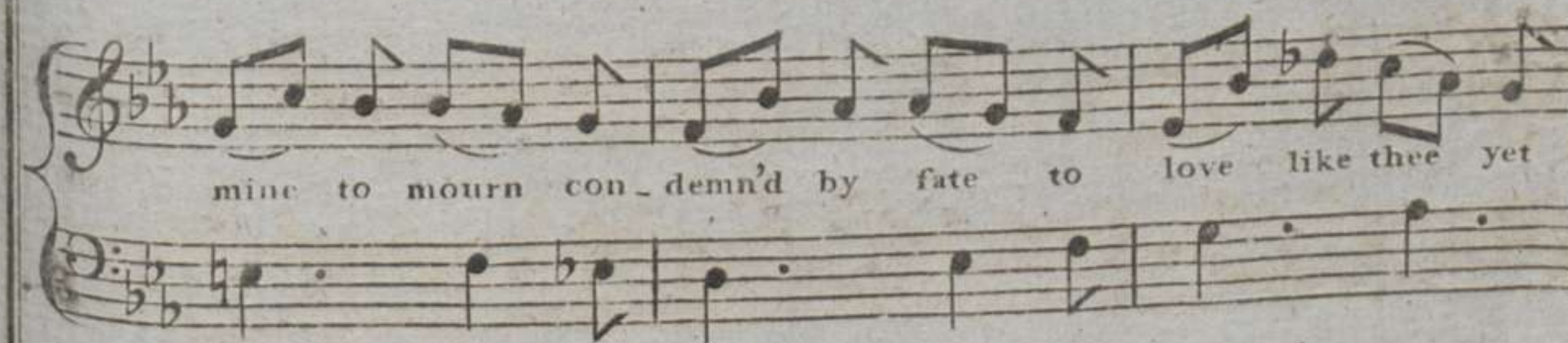
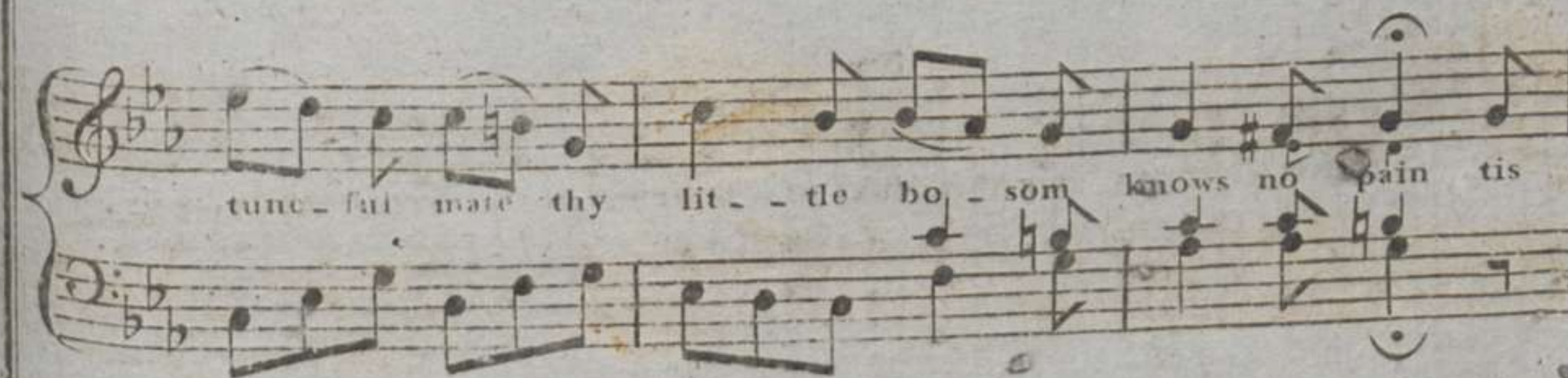
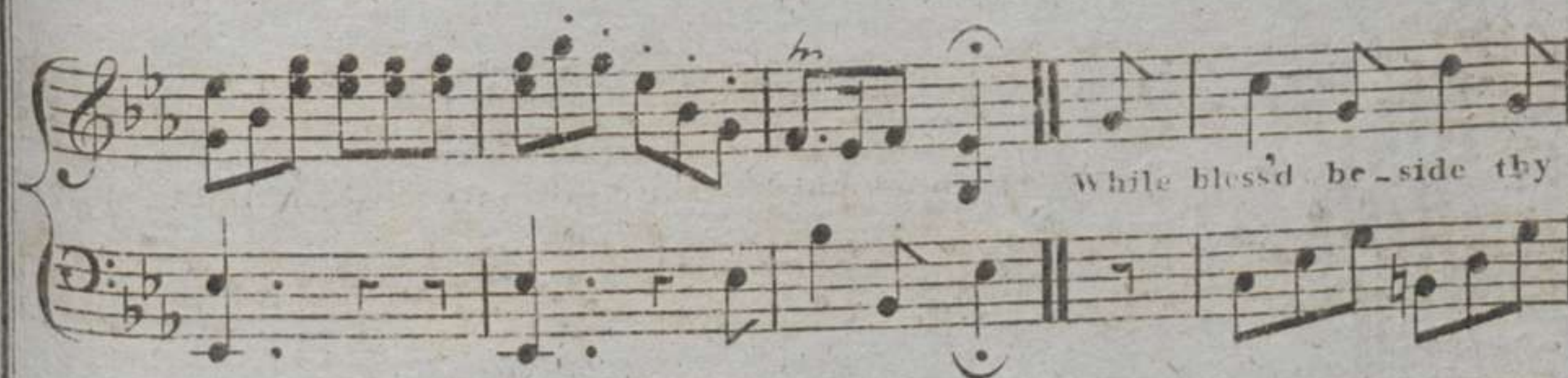
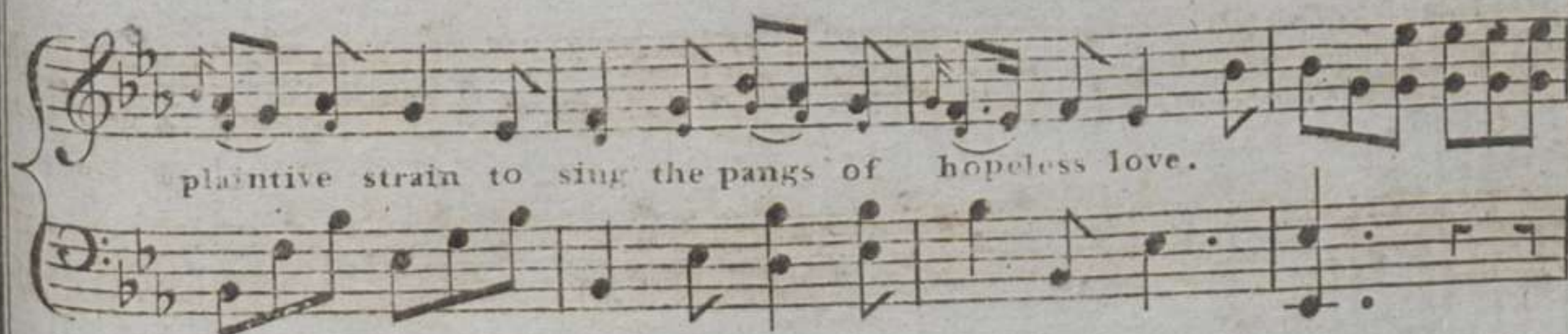
The Nightingale

SONNET

V

Andante con molto Espressione e Sempre Piano





The Lark

SONNET

VI

Rondo

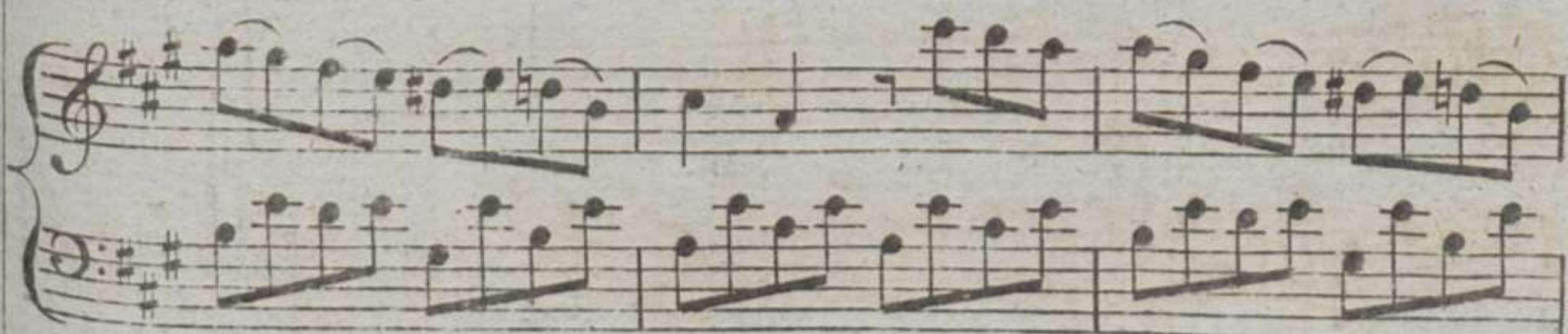
Andantino

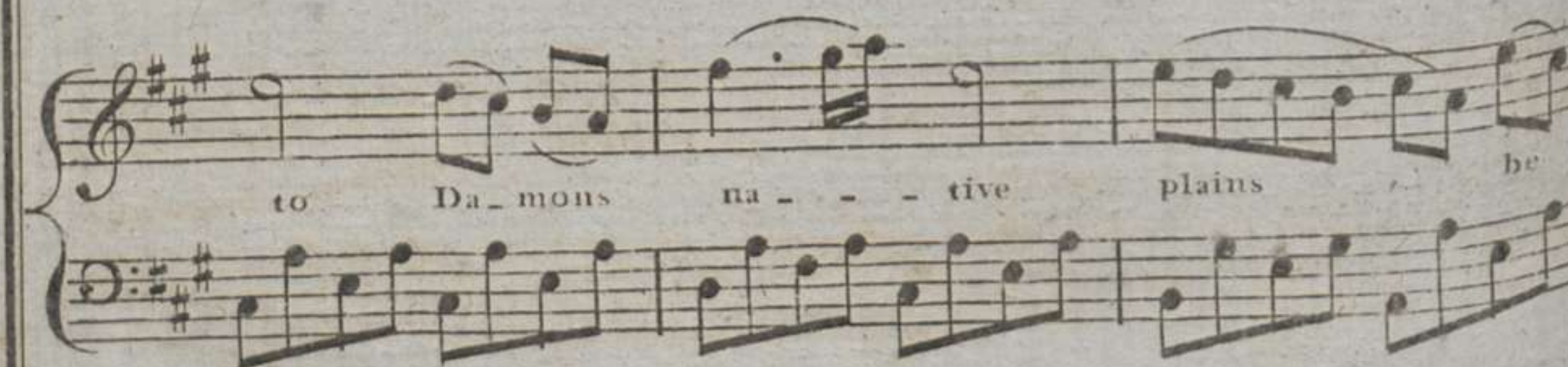
Go tune-ful bird that glad'st the

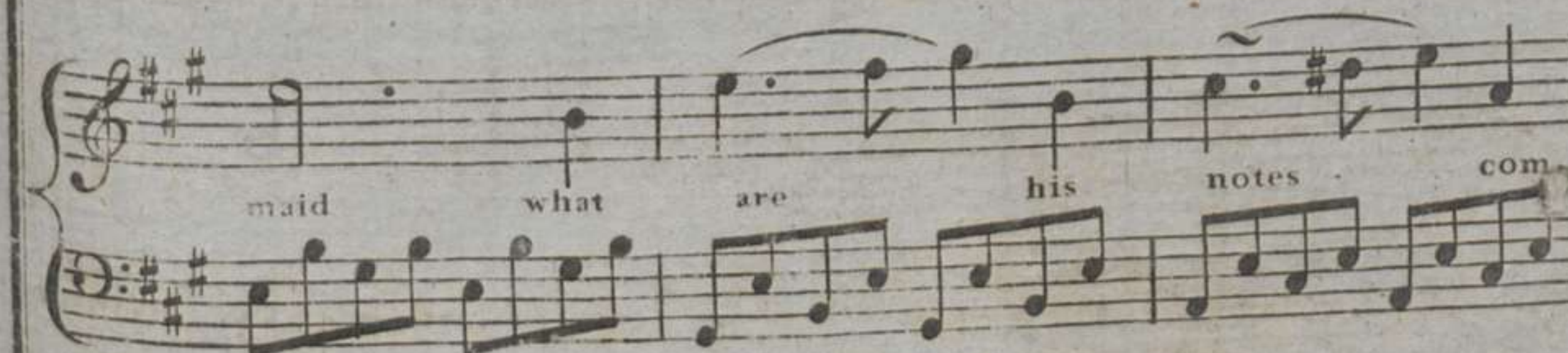
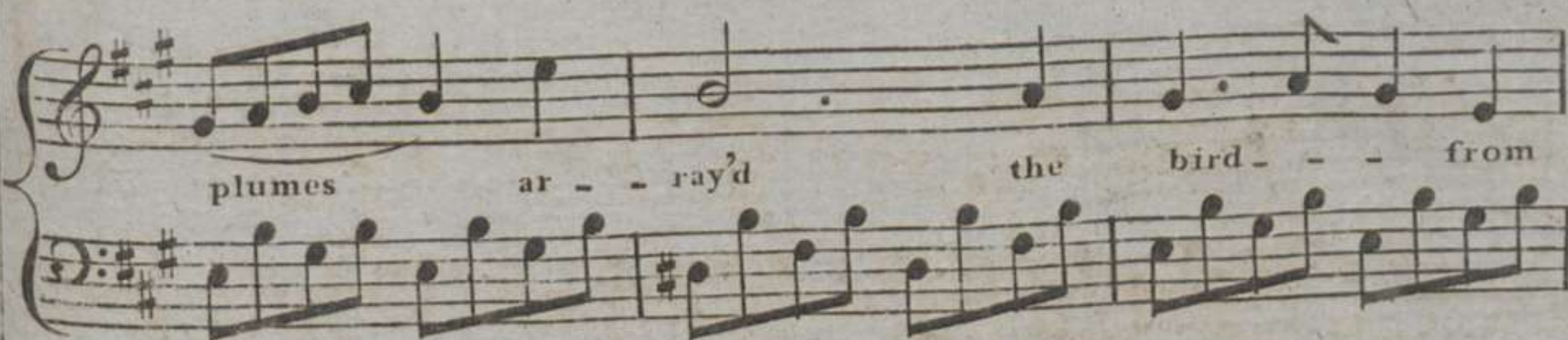
skies to Da-phne's win-dow

speed thy way and there on

quiv-er-ing pin-ions rise-







Minore

Then bid her treat yon wit - less beau and all his

flam - ting race with scorn then bid her treat yon

wit - less beau and all his flam - ting race with

scorn and lend and ear to F - mons woo who

sing her praise and sing for - torn who sings her

praise and sings for - torn, ad lib.

Da Capo